



ARAM SATAR

AI VIDEO EDITOR & MOTION DESIGNER

I turn briefs, raw footage and AI-generated scenes into finished, on-brand videos, in Kurdish, Arabic and English.

Erbil, Iraq

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PROFILE

Video editor and motion designer who uses AI at every stage of production. I write the brief and storyboard, generate characters, keyframes and clips with Veo, Kling and GPT Image, then edit, grade, caption and mix the final cut in Premiere Pro, After Effects and DaVinci Resolve. I have delivered product launches, app promos, talking-head ads and brand reels for tech, industrial and beauty businesses in Erbil, in 16:9 and 9:16. My software-engineering degree lets me script the repetitive parts, so turnaround stays fast without losing polish.

EXPERIENCE

AI Video Editor, Motion Designer & Developer

Freelance · ARKEV Company, Erbil

Jun 2024 – Present

- Produced **15+ finished films and reels** (product launches, app promos, talking-head ads and brand content) from brief to final export.
- Made a **three-film motion-design series** (kinetic type, a 3D exploded-view product demo, a Swiss-poster explainer) in this month's trending styles, at 60 fps with Kurdish and Arabic typography and original scores.
- Made **ARKEV City**, a 60-second near-one-take film with AI characters (GPT Image keyframes, Kling first/last-frame clips). I edited it in After Effects with every cut on the music's beat, for 16:9 and 9:16.
- Built the **Clozy app launch film** (37 s, 9:16) from real app screens, with sticker motion graphics and an original score mixed to -14 LUFS.
- Cut a 48-second ad for **Cullinan Auto Center** from the client's own archive. I reviewed all 41 of their reels frame by frame for usable shots.
- Scripted the pipeline (After Effects ExtendScript edits, batch renders, loudness mastering, QA contact sheets) so **one edit renders every format**.
- Also built AI agent platforms and shipped Flutter and Swift apps (ARMA AI, IQ Machinery, Iraq Truck Pro).

UX/UI Designer

Epic Fit Company

Mar 2023 – Jul 2024

- Designed dashboards, company websites and mobile interfaces that went to production, plus design systems used by the engineering team.
- Worked with non-technical colleagues across departments, turning how they worked into wireframes, prototypes and written documentation.

CORE SKILLS

Editing & Finishing

Premiere Pro · After Effects · DaVinci Resolve · Color correction & grading · Sound design & mixing · Typography & kinetic captions · Pacing & beat-synced cutting

AI Video, Image & Audio

Google Veo 3.1 & Flow · Kling · Higgsfield · Gemini · ChatGPT / GPT Image · AI voiceover & TTS · AI captioning & translation · Background removal

Motion & 3D

Motion graphics & animation · After Effects expressions & ExtendScript · Lottie · Blender · Code-driven motion (GSAP)

Workflow

Prompt engineering for image & video models · Character consistency sheets · Storyboards & shot lists · Templates & asset libraries · Python / JS render automation

SELECTED VIDEO WORK

Ovanya spec series · 3 motion films 16–20 s · 60 fps

"Data is the new oil." Reel, Kurdish & Arabic OCR demo, Sorani spell-checker explainer.

ARKEV City · "A day in the city" 60 s · 9:16 + 16:9

AI-generated cast and city, After Effects edit cut to the beat.

Cullinan Auto Center · Brand ad 48 s

Edited from the client's real footage with kinetic type.

Clozy · App launch film 37 s · 9:16

Real app screens, sticker motion graphics, original score.

Watch them all at aram-satar.pages.dev

EDUCATION

B.Sc. Informatics & Software Engineering

Cihan University Erbil

2022 – 2026

Machine Learning · Data Analysis · Web Programming · Mobile Applications · Software Testing

AWARDS

- First Winner, YouthHub Erbil, AI Innovation Apr 2026
- IEEE Advancing Technology for Humanity Apr 2025
- Office of Initiatives and Communications Feb 2024

LANGUAGES

Kurdish (Sorani): Native · Arabic: Professional · English: Fluent